

Persie Jalgaonwala

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VFX Supervisor / CG Supervisor

CG Supervision | VFX Production | 18+ Years of Experience

Delivered a unique blend of technical and creative expertise in creative & Production, led VFX & CG Production, and worked on more than 75 movies and commercials. Currently associated as CG supervisor/Head for Pixstone Images, and collaborated with cross-functional teams to ensure the successful execution of Projects & delivery of high-quality content to clients.

Recorded success in leading large-scale & complex programs right from scoping to successful delivery within the set timelines, budget and quality parameters; skills in presenting changes, issues, risks, and contingency plans to balance project resources, schedules, cost, and scope.

Excel in time management, strategic planning, and analytical thinking with a track record of establishing cordial relationships with stakeholders, leadership teams/CxOs, technical teams & vendors for successfully executing concurrent projects.

SIGNATURE STRENGTHS & COMPETENCIES

- Project Leadership
- Problem solving
- Collaborate with vendors and local studios
- Artistic Direction
- Internal and External Collaboration
- CGI Production Process
- Team Building
- Technical Expertise
- Business Process Improvement
- Post Production QA/QC
- Effective communication
- Stakeholder Coordination

EMPLOYMENT

Since May 2024: Pixstone Images Pvt Ltd as CG Supervisor/Head of Department

Led CG Department for the Pixstone Images Pvt, Chennai. I worked as CG Head/Supervisor for International and Domestic market Develop and groomed the team.

- Handled the Projects for International and Domestic clients.
- Problem-solving in all areas of the production process. Generalist experience in all fields of VFX and compositing.
- Oversee vendor selection, bid evaluation, and work allocation processes
- Monitor and manage VFX budgets, schedules, deliverables and status reporting with producers and production companies
- Act as VFX Producer for development projects when required
- Research and implement emerging technologies to achieve creative goals while optimizing cost efficiencies
- Trained and developed the CG Department.
- Offer early guidance on bids, scope, and execution strategies to support fair, transparent, and efficient vendor engagement
- Pipeline Development.

Dec 2022 - Mar 2024: Amazon Prime Video as CG Supervisor - Prime Video Amazon

Led VFX Department for the VPP (virtual Product Placement) pipeline for automation, and collaborated with cross-functional teams to ensure the successful execution of VPP (Virtual Product Placement) project & delivery of high-quality content to clients.

- Cross-functional Product Lead for VPP Pipeline Expansion Program
- Review and provide creative and technical feedback on shots, ensuring alignment with Prime Video quality standards
- Developed and implemented strategic plans for VPP Pipeline Program, ensuring the efficient allocation of resources and the achievement of project goals
- Managed project timelines and budgets, ensuring adherence to deadlines and cost constraints
- Successfully launched VPP pipeline templates and developed VPP pipeline framework
- Advised senior executives on where to expand to automation and what product strategy adjustments are required based on customer preferences and market-specific characteristics
- Helping in creating and implement lightweight tools, templates, or practices that reduce friction and improve efficiency
- Oversaw the post-production process, including QA/QC for VPP and visual effects

- Ensured the delivery of high-quality video content that meets the expectations of the external client and aligns with the brand image
- Protected Prime Video content worldwide, collaborated with engineers to develop cutting-edge technology to scale policy enforcement, advised sr. leadership team on high-impact compliance decisions, and chaired the cross-functional Content Review Group.

Sep 2022 - Dec 2022: FilmGate VFX Sweden

Worked as Lighting lead TD on Pathan Movie Sequence.

- Directed the Lighting team, ensuring the achievement of project goals and deadlines
- Managed the quality and consistency of CGI assets, including Layout, lighting, and rendering
- Planned and managed the 156 shots sequence.

Dec 2021 - Sep 2022: Digital Domain as CG Supervisor/CG Lead

Steered the CGI production process and collaborated with a team of artists & technicians to ensure the successful execution of CGI elements across multiple projects.

- Directed the CG team, ensuring the achievement of project goals and deadlines
- Managed the quality and consistency of CGI assets, including modeling, texturing, lighting, and rendering
- Stayed up-to-date with the latest industry trends and technologies to continuously improve the CGI production process

May 2020 - May 2021: BOT VFX as CG Supervisor

Drove the Computer-Generated Imagery (CGI) production process and collaborated with a team of artists and technicians to ensure the successful execution of CGI elements in various projects.

- Guided the CG team, ensuring the achievement of project goals and deadlines
- Handling and delivering the 226 shots for Occupation Rainfall movie writer/director Luke Sparke. The project was demanding the CG creatures had to hold up to a wide variety of action-packed and drama sequences, Total 12 Cg characters created from concept to final stage covered the full range of involvement from concept art to shot finaling.
- Collaborated with other departments to ensure the seamless integration of CGI elements into live-action footage

EARLY CAREER GLIMPSE

Jul 2018 – Apr 2020 | MPC Technicolor (Bangalore) | Senior Lighting and Lookdev TD

Jul 2010 – Jul 2018 | Prime Focus Ltd. (Mumbai) | Senior Lighting and Lookdev TD

Sep 2009 - Jul 2010 | Amskray VFX Pvt. Ltd., Chennai | Maya TD

Dec 2006 - Aug 2009 | Pixion, Mumbai | Background Artist

ACHIEVEMENT AND AWARDS

- Selected in National Level NID (National Institute of Design) Workshop for “Awareness of Design in Market and product Development and Design” Organized by NID, in Association with DSIR (Department for Scientific and Industrial Research, New Delhi)
- The best sci-fi short Film for Unreal Fellowship Spring 2022: Storytelling Class

EDUCATION & CERTIFICATION

- Bachelor Degree (Computer Science)
- PG Diploma 3D Animation (ICAT, Chennai, India)
- Certificate in “Awareness in Design” (National Institute of Design, India)
- Harvard Certificate for Leadership: Foundational Principles
- Unreal Fellowship: Storytelling Spring 2022
- Google Certificate for “Foundation of Program Management”